FPT Series

Fidek®

Class D Amplifiers With DSP & Dante Network

APPLICATIONS

PROFESSIONAL CINEMA ROOMS

Standard 5. 1, 7.1 or immersive Atmos audio cinema playback systems in medium to large professional cinema rooms.

FEATURES

- allows networked audio distribution from any Dante-compatible device and direct interfacing with Dolby Atmos Connect interfaces.
- Multi-machine management via Ethernet TCP/IP online
- Multiple input and output modes (Stereo, Sum, Input Y), multiple input source selection (GENERATOR, ANALOG, AES3, DANTE), Also, with a variety of signal generation sources (white/ pink noise, sine wave sweep)
- Multiple filter type settings (Linkwitz-Riley/Butterworth/Bessel/6dB/oct, 12dB/oct, 18dB/oct, 24dB/oct/, 30dB/oct, 36dB/oct, 48dB/oct
- With temperature, load detection function. Real-time detection of the operating temperature, voltage, and current of the power amplifier, and automatically adjust the output power to make the power amplifier work in the best working state

- Input 6-band EQ, output 8-band EQ with frequency, bandwidth and gain settings
- Analyze the load of the power amplifier in real time, judge
 the load of the speakers connected to the power amplifier,
 determine whether the speakers are open or short-circuited,
 also avaliable for scaning the audio curve of the entire
 speaker after it is turned on and before normal use to ensure
 that the entire system of the speaker good.
- Barrier block input connectors and binding post output connectors
- Intuitive front-panel TFT and encoder to configure amplifier settings by touching control

Model Front Panel



Model Back Panel



ORDER SPECIFICATIONS

Model	FPT-8004	FPT-15002		
SHIPPING CARTON (L x W x H):	568*469*192mm	568*469*192mm 568*469*192mm		
SHIPPING WEIGHT:	13.8 kg	13.8kg		

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TECHNICAL SPECIFICATIONS

MODEL	FPT-8004	FPT-15002	
USER INTERFACE	111 0001	111 18882	
FRONT-PANEL INTERFACE:	Standby & Optional/Deterministic Code switch		
FRONT-PANEL DISPLAY:	4.3 TFT with touching control screen, LED indicator		
CHANNELS:	4	2	
CONNECTORS	7	۷	
ANALOG AUDIO INPUT:	l P	Block connector	
DIGITAL AUDIO INPUT (DANTE/AES67):	2*RJ-45		
SPEAKER OUTPUT:	Bonding Post		
NETWORK/MONITORING/CONTROL:	RJ-45		
GPIO/AUX:	N/A		
POWER:	Standard IEC		
POWER (1kHz, 20MS BURST, 1% THD MAX)			
RATED POWER (8Ω):	300W*4	1000W*2	
RATED POWER (6Ω):	600W*4	1600W 2 1600W*2	
RATED POWER (417).	900W*4	-	
RATED POWER (εΩ). RATED POWER (8Ω BRIDGED):	1000W*2	-	
RATED POWER (4Ω BRIDGED):	1600W*2	-	
PERFORMANCE	100000 2	-	
DIGITAL SIGNAL PROCESSING:	96kHz, 32-bit floating point		
VOLTAGE GAIN (AT 4,10,16dBu SENSITIVITY; 4/8Ω):	35/29/23dB		
FREQUENCY RESPONSE (4Ω, 20Hz – 20kHz):	±1dB		
TOTAL HARMONIC DISTORTION (AT FULL RATED POWER, FROM 20Hz – 20kHz):	<1%		
ANALOG INPUT SIGNAL TO NOISE RATIO (REF. RATED POWER, 'A'-WTD.):	>101dB	>101dB	
ANALOG INPUT SIGNAL TO NOISE RATIO (REF. RATED POWER, 20Hz – 20kHz):	>95dB	>95dB	
INTERMODULATION DISTORTION (60Hz AND 7kHz AT 4:1, FROM - 30db TO FULL RATED POWER):	<1%		
DAMPING FACTOR (20Hz TO 100Hz):	>300		
CROSSTALK (BELOW RATED POWER, 20HZ – 1kHZ):	>80dB		
COMMON MODE REJECTION (20Hz – 1kHz, TYPICAL):	>70dB		
DC OUTPUT OFFSET (WITH INPUTS SHORTED):	±10mV		
INPUT IMPEDANCE (NOMINALLY BALANCED, NOMINALLY UNBALANCED):	20 kΩ balanced, 10 kΩ unblanced		
MAXIMUM INPUT LEVEL (LOW AMP GAIN MODE):	+19dBU		
LOAD IMPEDANCE STEREO/DUAL MODE:	2Ω – 16Ω	$4\Omega - 16\Omega$	
LOAD IMPEDANCE BRIDGE MONO:	4Ω – 16Ω		
MAXIMUM FAN NOISE (REF. dB SPL @ 1M) :	56dBA		
ELECTRICAL			
POWER SUPPLY:	100 – 220V ±10%, 50/60Hz		
SLEEP:		-	
PHYSICAL DIMENSIONS (D x W x H):	88x483x505mm		
NET WEIGHT:	12kg	12kg	
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